

Natalie Stopka

natalie@nataliestopka.com

www.nataliestopka.com

EDUCATION

- 2023 MFA, Studio Art, Confluence Concentration, University of New Mexico, Albuquerque
- 2007 BFA with Honors, Illustration Major, History Concentration, Rhode Island School of Design, Providence, RI

TEACHING EXPERIENCE

Visiting Faculty

- 2020, 2021 Miami University CraftSummer, Oxford, OH

Instructor

- 2017 - present Peters Valley School of Craft, Layton, NJ
- 2021 - present 28 Muses, Brooklyn, NY
- 2023 - present Plants & Colour UK Virtual Learning, Devon, UK
- 2013 - 2023 Textile Arts Center, Brooklyn, NY
- 2021, 2023 Botanical Colors Virtual Learning, Seattle, WA
- 2022, 2023 Catskill Weaving School, Catskill, NY
- 2023 Grace Farm Foundation, New Canaan, CT
- 2023 Land Art Collective Virtual Learning, London, UK
- 2023 Surface Design Association Virtual Learning, Albuquerque, NM
- 2022 The Crafter's Box, San Diego, CA
- 2022 TOAST Virtual Learning, London, UK
- 2022 Women's Studio Workshop, Kingston, NY
- 2019, 2021 Aya Fiber Studio, Stuart, FL
- 2019, 2021 Fall Kill Creative Works, Poughkeepsie, NY
- 2020, 2021 Eureka Springs School of the Arts Virtual Learning, Eureka Springs, AR
- 2021 Cara Marie Piazza Virtual Learning, Brooklyn, NY
- 2021 Katie Grove Studios, Stone Ridge, NY
- 2021 TOAST, Brooklyn, NY
- 2019 - 2020 Facebook Analog Art Lab, New York, NY
- 2019, 2020 Cooper Hewitt Drop in on Design, New York, NY
- 2019 American Folk Art Museum, New York, NY
- 2019 Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2019 Barehands Artisans, Belmar, NJ
- 2019 Manhattan Graphics Center, New York, NY
- 2018 Eileen Fisher Making Space, Brooklyn, NY
- 2018 Wave Hill, The Bronx, NY
- 2017, 2018 Snow Farm, Williamsburg, MA
- 2017 Sweet Paul Makerie, Brooklyn, NY
- 2016 Oh Happy Day, San Francisco, CA
- 2015 Maryanne Moody Studio, Brooklyn, NY
- 2014, 2015 Center for Book Arts, New York, NY

TEACHING EXPERIENCE (continued)

Visiting Lecturer

- 2023 *Art Since the Nineties*, History of Art and Design, School of Liberal Arts and Sciences, Pratt Institute, Brooklyn, NY
- 2022 *Painting Processes*, Fine Arts Department, School of Art, Pratt Institute, Brooklyn, NY
- 2022 *Paper Marbling*, Motley Lab & Center for Cultural Analysis, Rutgers University, New Brunswick, NJ
- 2022 *The Ecological Turn*, Fine Arts Department, School of Art, Pratt Institute, Brooklyn, NY
- 2022 *Thinking in Drawing*, Hartford Art School, University of Hartford, Hartford, CT
- 2020 *Large Format Marbling*, Studio Art Department, Moravian University, Bethlehem, PA
- 2016, 17, 18, 19 *Paper Marbling*, Columbia/Barnard Pine Tree Scholars, Columbia University, New York, NY

GROUP EXHIBITIONS

- 2023 *How To Survive*, Anchorage Museum, Anchorage, AK
- 2023 *care + curiosity*, UNM Studio Art MFA Thesis Exchange, Santa Fe Art Institute, Santa Fe, NM (Curated by Erin Elder)
- 2023 *Wild Pigment Project*, Mullennix Bridge Gallery, New Mexico State University Art Museum, Las Cruces, NM (Curated by Tilke Elkins)
- 2023 *Women Reframe American Landscape: Susie Barstow & Her Circle/Contemporary Practices*, Thomas Cole National Historic Site, Catskill, NY
- 2023 *Confluence*, La Calera, Oaxaca de Juárez, Mexico
- 2021, 22, 23 *Art on the Mountain*, Cragsmoor Historical Society, Cragsmoor, NY
- 2022 *Tidal Land Lab*, Dekalb Gallery, Pratt Institute, Brooklyn, NY (Curated by Mary Mattingly)
- 2022 *Wild Pigment Project*, Form & Concept, Santa Fe, NM (Curated by Tilke Elkins)
- 2022 *Indigo Matrix*, AVA Gallery, Astoria, OR
- 2022 *River Lab*, South Street Seaport & Waterfront Alliance, New York, NY (Curated by Mary Mattingly)
- 2017, 18, 21, 22 *Making Matters: Fresh Perspectives in Fine Craft*, Peters Valley Gallery, Layton, NJ
- 2021 *Pigments Revealed Symposium Online Exhibit* (Curated by Tilke Elkins)
- 2020 *Cragsmoor Art Colony*, Olive Free Library, Olive, NY
- 2020 *Small Works / Big Impact*, Textile Arts Center, Brooklyn, NY
- 2019 *Mimic: Modern Marble*, Minnesota Center for Book Arts, Minneapolis, MN
- 2019 *TAC 10 Year Reunion Exhibition*, Textile Arts Center, Brooklyn, NY
- 2019 *Instructor Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2019 *Now and Zen*, Cragsmoor Historical Society, Cragsmoor, NY
- 2018 *Making in the MakerSpace*, Bard Graduate Center Gallery MakerSpace, New York, NY
- 2017 *Know-how*, Morgan Conservatory, Cleveland, OH
- 2015 *Natural Dye Showcase*, Mendocino Art Center, Mendocino, CA (Juried by Yoshiko Iwamoto Wada)
- 2015 *Hand Pulled Prints: Contemporary Practice in Printmaking*, Site:Brooklyn, Brooklyn, NY
- 2015 *Then & Now: Ten Years of Residencies*, Center for Book Arts, New York, NY
- 2015 *Cragsmoor Artists Today*, Wired Gallery, High Falls, NY
- 2012 *Van Lier/Stein Family Scholars Exhibit*, Center for Book Arts, New York, NY
- 2010 *The Naked Book*, 23 Sandy Gallery, Portland, OR
- 2009 *The Book as Post Modern Medium*, 5 Traverse Gallery, Providence, RI

RESIDENCIES

- 2018 MakerSpace Resident Artist, Bard Graduate Center, New York, NY
2011-2012 Van Lier/Stein Family Scholar for Advanced Studies, Center for Book Arts, New York, NY

BIBLIOGRAPHY

- Mendelsohn, Meredith. "Elemental Alchemy." *Kazam! Magazine*, Eames Institute, June 15, 2022.
Stanfield, Frances. *The Drawing Ideas Book*. Ilex Press, 2019.
Camhi, Leslie. "These Colors Run." *T Magazine*, September 2018, p. 136.
Taylor, Jules. "Profile: Natalie Stopka." *Project Calm*, Issue 3 2017, p. 70.
Rivers, Charlotte. *The Little Book of Book Making: Timeless Techniques and Fresh Ideas for Beautiful Handmade Books*. Potter Craft, 2014.

PUBLICATIONS

- "Seven Generations to Home." *SeedBroadcast Agri-culture Journal*, Edition 18, 2022, insert p. 16.
"Ink." *Define: Shape*, March 2016, p. 18-23.

LECTURES

Presented Virtually

- July 19, 2023 "The Sensuous Potentiality of Plants," *Synovium Podcast*, Morgan M. Kulas (Host).
July 14, 2023 "Natalie Stopka + Tilke Elkins: Alumni Discussion," *Feedback Friday*, Botanical Colors.
Oct. 5, 2022 "Natural Dyes: The Artistry of Living Color," *Textile Topics: Color*, Catskill Weaving School.
Dec. 4, 2021 "Bog as Body + Bodies as Ruins + Ruins as Rebirth," Q+A with Nomad Cohort 6, *Ecological Thinking and Artistic Practice*, MEANDER International Platform for Sustainable Art and Life Practices.
June 16-19, 2021 "Lake Pigments Through the Ages," Pigments Revealed Symposium.
Feb. 26, 2021 "Lake Pigments," *Feedback Friday*, Botanical Colors.
Jan. 31, 2021 Artist Talk, *Coffee with the Artist*, Aya Fiber Studio.